

LIMELIGHT Digital Salon -2022



FIAP/2022/626



2022/FIP/191/2022



GPU- L220188

MIRZAPUR PHOTOGRAPHIC ASSOCIATION [INDIA]

www.clubmpa.com

Salon Calendar

Closing Date	13 th October 2022 [No Extension]
Judging Date	17 th - 23 th October 2022
Result Date	25 th October 2022
Exhibition	Meddle of Nov. 2022
Catalogue & Award <i>Posting</i>	16 th December 2022

Organizing Comity

<u>SALON CHAIRMAN :</u> Mrs.Piyali Banerjee	<u>MAILING ADDRESS (for all correspondences):</u> Piyali Banerjee Mirzapur Photography Association Vill: Mirzapur, P.O: Singur, Dist: Hooghly Pin: 712409 [India]
E-Mail: salonartphoto@gmail.com Ph. No: 91-9433657293	

Section

A. Open Monochrome B. Open Color C. Portrait [Mono + Color] D. Nature E. Photo Travel

PANEL OF SELECTORS

1. Mr. Francis NICOLL, [Belgium] EFIAP/d1, MFIAP, ESFIAP

2. Mr. Soham Sarkar [India] EPSA,EFIAP/b, FFIP, HON.CPE

3. Mrs. Valentina Stan [Romania] EFIAP/p, MAAFR

AWARD LIST [Total Award: 130]

5 FIAP Gold Medal

5 FIP Gold Medal

5 LIMELIGHT Gold Medal

5 LIMELIGHT Silver Medal

5 LIMELIGHT Bronze Medal

10 FIAP Ribbons

25 FIP Ribbons

2 GPU Ribbons

15 [Online] JUDGES CHOICE

50 Online CM

1 FIAP BLUE PIN FOR BEST ENTRAINMENT + GPU GOLD

1 Trophy for Best Club

- ❖ ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered.
- ❖ **Sections: (A) Open Mono, (B) Open Color, (C) Portrait [Mono + Color] (D) Nature, (E) Photo Travel.** All are digital Sections. An author may submit a maximum of 4 images in each section. Images for each section should be UPLOADED our website – www.clubmpa.com
- ❖ Salon Result will be publish in the website and sent by E-Mail.
- ❖ A high quality **online Catalogue** will be published in the website.
- ❖ All Acceptances are eligible for statistics applicable to FIAP, GPU and FIP.
- ❖ An entrant's four images will be distributed throughout four rounds of judging. Judging process will be

online. The decision of the Panel of selector is final and binding, no further appeal will be entertained.

- ❖ The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

❖ **Entry Fee: Foreign Entrants: All 5 Section \$20[USD] only. For Indian Entrants: All 5 Section: Rs.1,200/- only.**

- ❖ Participants are requested to send their entries, Entry Fee etc well in advance. Late entries will not be entertained and the Entry Fee will be retained. If the entry fee is not received within the closing date, photographs may not be considered for selection.

For Foreign Entrants **PAYPAL ID** IS : onlysalonphoto@gmail.com

&for Indian entrants pay to : Piyali Banerjee

BANK : AXIS BANK

ACCOUNT No : 916010074566562 (Savings Account)

BRANCH : SINGUR

IFSC CODE : UTIB0000543

- ❖ Submission of Entries to the Salon implies acceptance of the above regulations.
- ❖ All the images will be displayed with multimedia projector. Media type JPEG, Resolution is 1920 / 1080 pixel & color space is Srgb with 300dpi below 2 MB.
- ❖ Please read the above regulations carefully and try to avoid unnecessary correspondences.
- ❖ There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.
- ❖ The exhibition assumes no liability of any misuse of copyright.

- ❖ All entrants must provide name and country data exactly the same in each
- ❖ Exhibition entered to receive proper credit.
- ❖ We will post all awards by Register Indian Post. But, we'll not taken any responsibility for stolen or in transit.

FIAP, and RPS Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The storytelling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that

remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey scale monochrome. Infrared images, either direct captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

2022/626



Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of photography in India
Affiliated to

FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the **FIP**,
you are indirectly a member of FIAP,
getting all the advantages and facilities

Colour print & Monochrome print contest,
Colour PI Contest • Inter Club Competitions • Photographic Education,
Nature & Pictorial Divisions • Who's Who and Star Rating Division
Photographic workshops and demonstrations,
National & international Salon recognition.
100 salons were recognised by FIP in 2013.

And more than this only access to the FIAPs International Photographic
Honours such as :

AFIAP, EFIAP, MFIAP, ESFIAP and Hon. EFIAP of the FIAP
National Honours like AFIP, FFIP, MFIP, ESFIP, ESFIPC

Write to

DR. B.K. SINHA, MFIAP, ARPS, Hon FIP
9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016
barunks@hotmail.com



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com